



途絶えかけた伝統を 再興することで生まれた多彩な表現

上野焼には、“質素で静かなもの”を意味する茶道の精神「侘び寂び」が色濃く反映されています。目立ちすぎず、それでいてどこか存在感がある。それが上野焼の一番の魅力です。

茶陶をルーツに持つため、一般的に薄作りで、軽いことが特徴にあげられますが、現在注目されているのが、たくさんの種類の釉薬を用いることで生まれるその多彩さです。

それはまさに、伝統を大切にしながら、さまざまな器づくりに励んできた先人たちの努力と創意工夫。江戸時代から明治時代に変わり、藩制度がなくなった際、藩に守られていたことが逆に災いし、一度は途絶えかけた上野焼。

そんな苦難を乗り越えてきただけに、現状に妥協せず、時代と向き合い、進化を続けていることが、現在の上野焼の強みです。

上野焼の代名詞ともいえる、銅由来の緑が印象的な釉薬を流れるようにかけた「緑青流し」など、その表現は20種以上。

多彩ながら、どこか趣がある上野焼の器に、長い歴史を感じていただければ幸いです。

Various expressions created through the revival of a ceased tradition

"Wabi sabi," the spirit of tea ceremony which roughly means "simple and quiet thing," is deeply reflected in Agano ware. It is not too conspicuous, yet somewhere present. That is Agano ware's greatest charm. Because it has tea ceramics in its roots, it is generally made thin so its lightness is said to be its feature but lately it is also noticed for the of variety of colors created by using many types of glaze. It is exactly the valuing of tradition as well as the efforts and ingenuity of the forerunners who have worked to make so many various pieces. When the Edo period changed to the Meiji era and the clan system was ended, the fact that it had been protected by a clan became instead a disadvantage so Agano ware disappeared for a while. Since these hardships were overcome, one of the strengths of current Agano ware is that It does not compromise with the present situation but rather It faces the times and continues to evolve. There are more than 20 ways to describe it, such as 'rokusho nagashi', which comes from the copper derived green glaze that is put on like a stream. We would appreciate it if you experience the long history in a variety of objects with a variety of colors.

