



窯で焼成した際、色合いや器の表情を大きく左右する釉薬。この液体をかけるのも、すべて手作業で行っています。薬の灰や鉱物など、昔ながらの自然素材を原料とした釉薬を用いることも多いです。

Glazes greatly influence the coloring and expressions of the ceramics when fired in the kiln. The application of this liquid is all done by hand. Glazes made as they were in the past from natural materials such as straw ash and minerals are often used.



土を相手に孤独な作業が続く職人の日常。現在では、抹茶碗など伝統的な器のほか平皿、花瓶、一輪挿しなどさまざまなフォルムの陶器が作られています。

The daily life of craftsmen whose companion is the clay as they continue their lonely work. Today, in addition to the traditional dishes like matcha tea bowls, pottery of various forms such as flat plates, vases, bud vases, etc. are made.



窯の中で釉薬が溶けることで器に表情が生まれる窯変が素晴らしく、色彩豊かで独特な風合いも魅力的です。

The glaze melts in the kiln, and through the amazing change in the kiln, expression is created in the dishes, and the colorful and distinctive texture is also attractive.

およそ30時間にわたり、窯内の温度や煙の色などを見張る必要がある、窯の火入れ。気を抜くと今までの工程が無駄になってしまう最も重要な作業です。

It is put in the fire in the kiln for about 30 hours and it is necessary to watch the temperature inside the kiln and the color of smoke. This is the most important operation of all and if care is not taken, the entire process up to this point will be wasted.

